

**TECHNICAL RIDER**  
**YOOO!!!**  
**A choreographic piece for 5 dancers by Emanuel Gat**  
**Chaillot Théâtre National de la Danse**

CONTACT INFORMATION PAGE

**Touring production manager** : Vincent Paoli

(0033) / (0)1.53.65.30.55.

(0033) / (0)6 11 73 68 55

[v.paoli@theatre-chaillot.fr](mailto:v.paoli@theatre-chaillot.fr)

**Stage manager/video control** : Pierric Sud

(0033) / (0)6.18.45.46.66

[pierric.sud@gmail.com](mailto:pierric.sud@gmail.com)

**Stage manager and lighting supervisor** : Olivier Nacfer

olivier.nacfer@orange.fr

(0033) / (0)6 19 89 70 04

**Lighting operator** : Gilles Durand

Gilles.DURAND@theatre-chaillot.fr

(0033) / (0)1 53 65 30 35 (0033) / (0)6 72 19 49 30

**Sound operator** : Jean-Christophe Parmentier

Jean-Christophe.PARMENTIER@theatre-chaillot.fr

(0033) / (0)1 53 65 30 48

**This technical rider is part of the contract. We require the presenting organization to sign, initial and return it to us with the contract.**

## GENERAL REQUIREMENTS

It is the responsibility of the presenter to carry out the technical installation- PA sound system, lighting, stage rigging and the like – and ensure that it operates efficiently. The presenter agrees to provide an auditorium in readiness. It must be set up in “seated” configuration and heated to a suitable temperature of 22° Celsius before the arrival of our technical crew.

Any adjustment or modification will entail a written agreement by the two parties.

Please send us the following information as soon as possible:

- **the technical rider of you venue as well as the floor and cross-section plans in DWG format.**
- A diagram of your PA system.
- Seating capacity of the house

If this rider causes any difficulty, please notify us as soon as possible so that we can work it out together.

### **Truck access.**

We ask you to send us a city map that shows the easiest route for a 15 m<sup>3</sup> truck. Also, please arrange for clearance and truck parking permit outside loading dock throughout our run at your venue.

With this in mind, please provide a secure parking facility close to the performance venue, the day before load-in through the day after strike.

Please give us advance notice of any truck access difficulty or potential load-in problems specific to your venue.

If the distance between our truck and your stage exceeds 40 m on flat ground or requires using stairs, the presenter agrees to reinforce the load-in crew to address those difficulties adequately.

Please send us a truck access map of the highway exit nearest to the load-in location. This map must take into consideration bridge and tunnel heights.

We ask you to provide hospitality and transportation to our driver should he have to commute back and forth from and to the hotel and/or theater as a result of the truck being parked more than 15 minutes away by foot.

## **Stage**

Depending on loading dock accessibility, extra staff may be requested for unloading and reloading the truck.

We will send you our 1:50 scaled ground and cross section plans as soon as we receive your technical rider.

Accordingly, a masking pre-hang may be requested. If not, the fly gallery and wing areas must be clear and free of any rigging.

Please provide cleaning supplies, a vacuum cleaner, buckets, mops and brooms.

## **Work lighting**

Ensure that work lights operate well on stage and that load-in and load-out work areas are properly lit.

## **Cleaning**

The stage and wings must be thoroughly cleaned after each rehearsal, run-through and performance.

The floor of the studio, where dance classes will be held, must be cleaned after each class.

## **Staff transportation**

The presenting organization agrees to ensure staff transportation for all the following transfers:

- from the train station or airport to the hotel where the company will be staying and back.
- From the hotel to the theater and back if distance exceeds 15-minute walk
- From the hotel or theater and back, to a rehearsal location that would be offsite, if access to the latter exceeds 15-minute walk

## **Transportation**

1 x 15 cubic meter truck

Please send us your truck access and parking facility plans, loading dock, elevator dimensions, etc. Can the truck arrive on dock the day before? Can the truck stay docked throughout the run and if not at what locations?

**Important note:** for countries where no French or English speaker is available, an interpreter will be required throughout the set-up and run of the show. This interpreter must have a good grasp of the technical terms used in the stage industry.

### **STAGE (NOT RAKED)**

The proscenium opening should be at least 10 m wide and 14 m deep wall to wall. The stage house should be at least 10 m deep and the proscenium arch or house curtain at least 1 m deep. Height to pipes should be at least 7 m high (pipe-rigged grid). Proscenium height should be at least 6 m high (proscenium stage; depending on the position of the VP in the house or on proscenium arch). Pipes should be at least 12 m long.

Should the stage dimensions be smaller, please contact the Théâtre National de Chaillot's technical director to discuss adjustment options according to the venue.

## STAGE AREA

### 1. Equipment we bring:

#### Screen

- 1 white Duvetyne screen, 14 m x 4.30 m, dead hung and black velour portal – leg and border to line up
- 1 black Gobelin scrim, 13.80 m x 4 m, dead hung and black velour masking – leg and border to line up
- 2 legs for screen portal, 2 m x 4.30 m
- 12 m x 3.65 image or 10 m x 4.30 m image based on venue proscenium opening
- Cross-braced truss for screen and scrim
- Adjustable aircraft cable

### 2. Requested equipment

#### Stage left and stage right masking:

- 4 black velour legs or black drop  
Provide brackets and bottom weights to hold down each leg or black drop
- 5 borders straight down, black velour, 14 m x 4 m/3 m varying from venue to venue)
- 1 black velour drop upstage if necessary

In some situations, extra masking flats may be required. See stage plan

#### Floor:

- black dance floor all over the stage (minimum dimensions 10 m x 9 m up to 14 m x 10 m depending on house)
- black dance floor or black carpet on proscenium
- stage left and right, downstage, upstage and wings portal with black dance floor

#### Wings:

- 1 prop table center stage left for water bottles
- Carpet or dance floor for wings and dancers crossover
- Blue lighting

Pipes: Manual or electrics, hanging at least 8 m above floor

No operation during the performance

#### Important note:

2 house/stage entrances are required for dancers interaction between the stage and the house.

**Flame retardant certificates:** All the materials used for the drapery, the Duvetyne screen/ scrim comply with the M1 flame retardant standard and possess the relevant certificates

All of these are available upon request to the Théâtre National de Chaillot ( emailed in PDF file)

## LIGHTING

Note 1: All gels must be provided

Note 2: For lighting focus, a Genie and/or access tower must be available ( at pipe height for focusing)

### 1. Equipment we bring:

- Imago ADB lighting board
- 1 2.5kW 29°/50° HMI 933SX profile

Depending on grid height, type and availability of our equipment:

- 3 2.5kW 29°/50° HMI 933SX profiles

### 2. Requested equipment:

- 10 2000W 15°/40° profiles, 714SX-type
- 56 CP62 PARs
- 34 CP60 PARs

Depending on grid height, type and availability of our equipment:

- 3 29°/50° HMI 933SX profiles (minimum batten height: 8.50 m)
- Or
- 12 2kW PCs with 4-side barn doors such as HPC329 (minimum batten height: 7 m)

### Number of used channels, specific power supplies, DMX

- 55 3kW dimmers + 4 P17 25A mono non-dims

Or

- 67 3kW dimmers + 1 P17 25A mono non-dim

List of gels:

- **Gamecolor:** G880
- **Lee:** L204/L201
- **Rosco:** R119/R132

**Important note:**

All lighting units must be rigged with their gobo holders and a suitable safety cable. If your list of equipment does not match the requested list, please contact the theater's technical director to discuss adjustment options based on the venue.

House lighting needs to be dimmable and controllable from the lighting board. It will be used during the performance for interaction with the audience.

**SOUND**

**Please take note that, in some theaters, the seating capacity can be modified to accommodate the position of the sound table in the house (see appended detailed drawing)**

**1. Equipment we bring:**

- Digital mixing desk 01V-type or DM1000 with ADAT card
- Two handheld wireless microphones
- One laptop
- One sound card

Note that the console must be placed in the house.

**2. Requested equipment**

- A public address system suited to the house with separate sub
- Two subs upstage on each side of the screen (Amadeus ML28-type) + head on boom (Amadeus PMX12-type)
- Two loudspeakers (Amadeus PMX12-type with yoke bracket) dead hung in front of the screen
- Two loudspeakers (Amadeus PMX12-type ) placed on cubes behind the screen
- The multicables required for plugging in our console.
- A condenser microphone placed above the audience to create applause meter effect

A stand-alone speaker system on stage with a mini-jack connector for dancers warmup and an option for plugging in an MP3 player

**Intercom communication:**

- 4 stations
- light board operator (Chaillot)/ video operator (Chaillot)/ sound board (Chaillot)/ stage manager (of venue, on stage)

This show requires a good quality sound system that can fill the house. Of course the output will vary based on the dimensions of the performance venue.

Whatever the brand of the sound system is, amplification must be consistent and of good quality (therefore not completely mismatched). All filters or processors enabling the systems must be of good quality.

## **VIDEO CONTROL (220V - 50Hz)**

**Please note** that, in some theaters, the seating capacity can be modified depending on the position of the VP in the house (see appended detailed drawing)

The 10000 lumen VP is mostly set up at the proscenium arch but, in some cases, (hanging difficulties, sightline issues, etc.) it will be at the back of the house (based on attached drawings) and should be 2.20 m above the sightline and stage level.

### **1. Equipment we bring**

#### **FOH projection:**

- 2 x 10000-lumen PT-DZ110XE video projectors. Allow for setup based on attached drawings and 2 ET-DLE10 lenses (1.3-1.7:1)
- 2 x MacBook pro with Millumin
- 1 LCD Blackmagic display
- 1 x Blackmagic ATEM Television Studio HD video switcher
- RJ45 Switch, adaptors and various connectors
- 2 x Fireface 800 sound interfaces
- 2 HD-SDI (100 m) cable reels, 1 x RJ45 x 100 m cable reel

### **2. Requested equipment**

- 1 stand-alone and stable 16 A 240V 50 Hz power supply (French standard) for running video in booth or house.
- 2 stand-alone and stable 16 A 240V 50 Hz power supplies (French standard) for 2 VPs (on proscenium stage)
- 1 table (2 m x 1 m) for running video in booth or house.

( these should be prepped before the arrival of Théâtre de Chaillot's running crew)

It is very important that the video technician be a video technician expert with a thorough knowledge of operation and cabling of video designs, VPs, etc.

## **AVAILABLE VENUE STAFF**

We have attached a **provisional** schedule as a guideline for a pre-rigged venue, not including shift rotations

A **final** schedule will be jointly discussed by the production teams of the presenter and Théâtre National de Chaillot (see standard schedule)

## MISCELLANEOUS (to be provided by the venue)

- 1 washing machine
- 1 tumble dryer
- 10 hangers + 2 racks (including 1 on stage or in a spacious dressing room, close to stage)
- 1 warmup studio for 5 dancers/ with dance floor and small sound player/ + video on DVD from 2<sup>nd</sup> setup day to last performance.
- Towels when dancers arrive (10 on stage during the performance)
- 10 0.5 liter non-carbonated water bottles per performance
- Room for touring staff with phone socket + Internet access (close to stage if possible)
- Hospitality in dressing rooms for rehearsals and performances.

### Dressing rooms

The hosting venue must provide enough dressing rooms for 5 dancers including:  
*Femi Akanho, Timothé 'Timson' Chams Yadollahi, Megan Deprez, Maëva 'Pocah' Deyrolles and Antuf 'Jikay' Hassani*

- 1 dressing room for the assistant to the choreographer, Aurore Di Bianco or Fabrice Taraud
- 1 dressing room for storage and wardrobe
- 1 dressing room for production, with Internet connection.

The dressing rooms must have the following items:

Make-up tables with lights, chairs, mirror on stand, costume racks, waste basket, power sockets (16A), heating, toilet facilities, and showers.

### Costume room

The costume room must be equipped with:

- 1 ironing board
- 1 iron (steam generator)
- 2 racks on wheels for costumes
- 1 sewing machine
- 1 washing machine
- 1 tumble dryer
- an adequate number of bath towels (small and big sized)

Arrange for dry cleaning facility in proximity to the theater (please confirm option 48 hours at the latest before our arrival)

Provide 10 0.5 liter non-carbonated water bottles, coffee, tea, fresh fruits, dry fruits and chocolate bars **from company arrival through load-out.**

PLEASE ARRANGE FOR COSTUME CLEANING SERVICE UPON OUR ARRIVAL AND AT THE END OF EACH PERFORMANCE.

Important note: Please send us a list of available doctors and physiotherapists as well as road and public transportation maps to the theater, hotels and train station.

**Reminder:** this technical rider is for an 8 m high grid minimum. More technical riders are available for adapted configurations. We will make sure to keep you informed of any major change as soon as possible.

### **Dance studio**

Provide a dance studio for 5 dancers, heated and equipped with a portable sound system with CD or port to plug in an Ipod, dance floor covering the entire studio, mirrors and dance barres.

We ask you to inform us if the studio is located outside the theater and give us the address and distance from the theater to the studio. In this case, the presenter will pay for arranging the transfers of the dancers.

Provide a large number of non-carbonated water bottles

### **Safety**

It is the PRESENTER's responsibility to ensure that the show runs smoothly.

The venue's MANAGEMENT will make sure that no one will be present in the house or wings during the rehearsal, aside from authorized personnel.

During the performance, nobody is to have access to the wings except for company members and stage crew.

After the show, MANAGEMENT will make sure to shut off access to stage, wings and dressing rooms before the production manager permits it.

No sound or video recording is allowed without any prior agreement.  
Photos with flash are strictly prohibited.

	CONTACT : THEATRE		Touring sound supervisor: Phone: Email:									
<b>Typical schedule</b>	Touring production/video manager:		Touring lighting supervisor:									
	Phone: Email:		Phone: Email:									
<b>Chaillot théâtre national de la danse</b>			régisseur général	régisseur lumière pupitreur	électriciens	régisseur son/régisseur HF	machinistes/régisseur plateau	cintriers	régisseur installation vidéo	habilleuse blanchisseuse	studio de répétition	
<b>Emanuel Gat yooo!!!</b>												
CREW CALLS: VENUE TECHNICAL STAFF												
dates			time			notes						
<b>J-1</b>	9:00	Unload 15m3 truck										
		Load in /setup	1	1	3	2	4	1	1			
		Hang lighting, sound and video										
	13:00											
	13:00	Video shift rotation								1		
	14:00											
	14h00 15h30	Video crew break								1		
	14:00	Continue setup										
		Continue light rigging										
		Continue sound rigging				2						
	15:30	Trim heights border screen with video	1	1	3		4	1	1	1		
	16:00	Start lighting focus										
	18:00	Video + sound break										
	19:00	End Wardrobe supervisor										
	19:00	Continue lighting focus										
	19:00	Video + sound shift rotation				1				1		
	20:00											
20:00	Continue lighting focus											
22:00	End Stage	1	1	2		1	1					
23:00	Continue lighting focus											

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CREW CALLS:												
VENUE TECHNICAL STAFF												
dates	Time	notes										
<b>J</b>	9:00	Clean stage/continue lighting/sound & video programming										
	10:00	Performers call in dressing rooms/rehearsal studios	1	1	1	1	1	1		1	x	
	11:00	Continue lighting/sound & video programming										
	11:00	<b>Run-through with performance crew</b>	1	1	1	1	1	1		1	x	
	12:00											
	12:00	<b>Technical crew break</b>										
	13:00											
	13:30	preset										
	13:30											
	14:00	Work notes and preset stage dancers mics										
	14:00	House opens		1	1	1	1	1	1		1	x
	14:30	<b>Performance 1</b>										
	15:30	Duration: 60 min. + end stage										
	16:00											
	19:00	<b>Technical crew break</b>										x
	19:00											
	19:30	preset										
	19:30											
	20:00	Work notes and preset stage dancers mics										
	20:00	House opens		1	1	1	1	1	1		1	x
20:30	<b>Performance 2</b>											
21:30	Duration 60 min. + end stage											
21:30	Strike after show approximately 2h + load-out to 15m3 truck											

