

chailot
théâtre national
de la danse



Rachid Ouramdane

Les Traceurs

contacts

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Les Traceurs

Conception	Rachid Ouramdane
Music	Jean-Baptiste Julien
Vidéo	Jean-Camille Goimard
With	Nathan Paulin only or Nathan Paulin + 8 performers
Production	Chailot – Théâtre national de la Danse
Coproduction	CCN2 – Centre chorégraphique national de Grenoble Bonlieu Scène nationale Annecy Théâtre de la Ville – Paris Festival Montpellier Danse 2021 L'Estive – Scène nationale de Foix et de l'Ariège Le Bateau Feu – Scène nationale de Dunkerque Le Carreau – Scène nationale de Forbach MC2: Grenoble Théâtre Molière – Sète Scène nationale Archipel de Thau Le Théâtre Scène nationale de Saint-Nazaire

→ Teaser #1 (Nathan Paulin only)

→ Teaser #2 (Nathan Paulin + 8 performers)

Creation 2020

20→21 tour

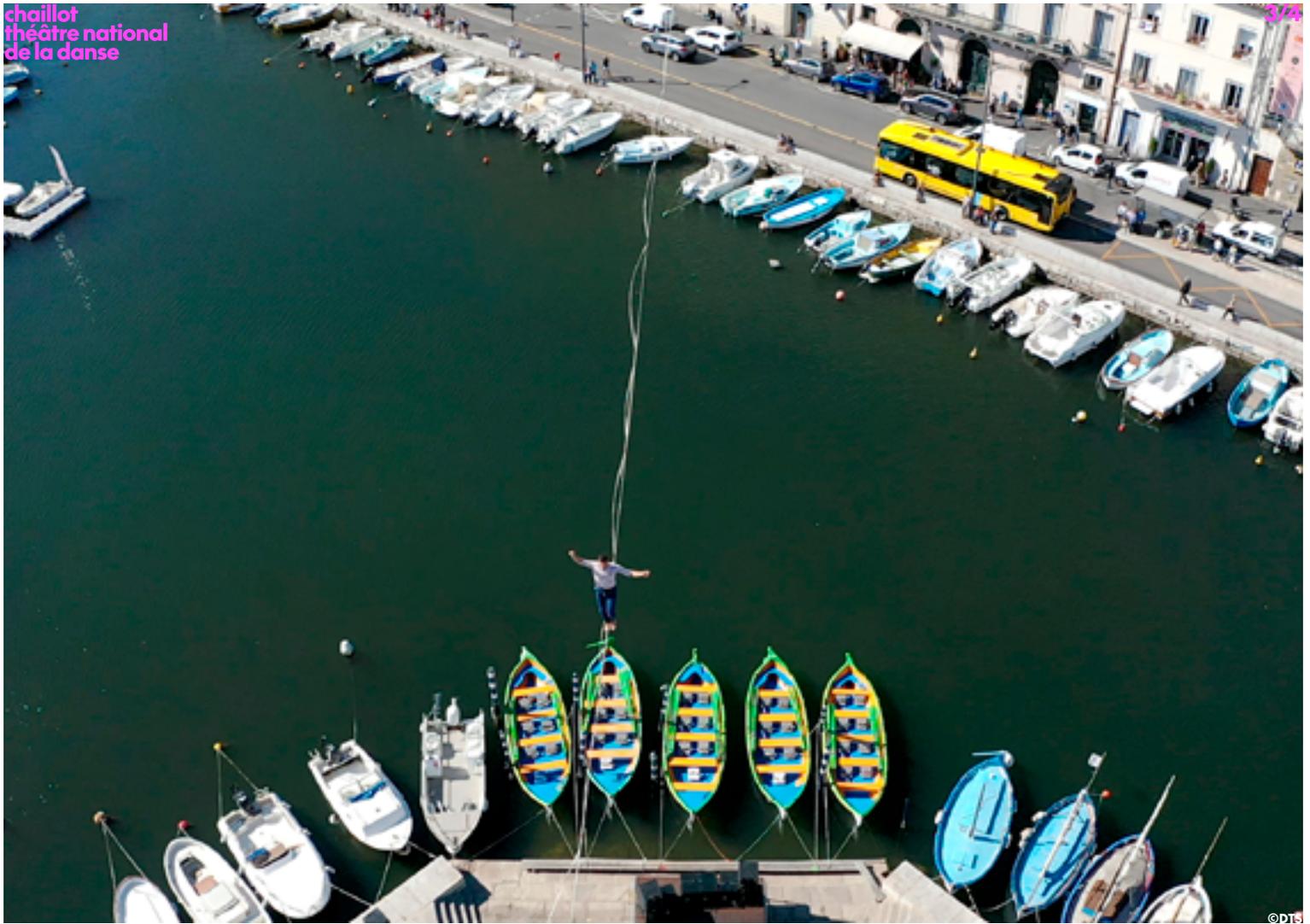
Annecy (France)	18 july	La grande balade
Aussois (France)	25 aug.	Festival Andiamo !
Fenestrelle (Italy)	29 aug.	Festival Andiamo !

21→22 tour

Rio (Brasil)	4 dec.	Praia Vermelha
Fortaleza (Brasil)	8 dec.	Bienal Internacional de Dança do Ceará
Forbach (France)	21 may	Parc Explor Wendel
Saint-Hugues-de-Chartreuse	4 july	Organisé par le CCN2 Grenoble
Pont du Gard (France)	9 july	Cratères surfaces
Bolzano (Italy)	17 july	Danza Festival 2022

22→23 tour

Sète (France)	17 sept.	
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Following up on his work *Corps extrêmes*, Rachid Ouramdane brings together the same team of aerial artists and adventurous athletes for an ever-evolving on-site piece. Together they take over outdoor locations, reflecting on our ability to respect the environments we live in and offering new interpretations of these landscapes. Rachid Ouramdane attempts here to let their sensitivity and personal connection to their practice shine through.

Featuring midair movements, the show aims to highlight what these larger-than-life individuals strive for in their gravity-defying acts. This confrontation with themselves comes with another dimension, the fact that they move in majestic landscapes, sometimes blending into an environment largely considered as off-limits.

As part of the project *Les Traceurs*, several pieces have been performed in Grenoble, Annecy, Aussois, Paris, Italy and Brasil.

For each of those, Rachid Ouramdane invited the famous highliner Nathan Paulin, a record-holding powerhouse of this discipline, as well as the film director Jean-Camille Goimard who is an aerial shot expert. The crossings of Nathan Paulin are accompanied by a film by Jean-Camille Goimard and a sound creation by Rachid Ouramdane put together from Nathan Paulin's accounts which immerse us into his work and thinking.

True to himself, Rachid Ouramdane attempts to highlight a perspective that isn't directly accessible to us and yet animates the people he reaches out to.

Two versions of *Les Traceurs* are available on tour: one with Nathan Paulin only, and another one with Nathan Paulin and 8 performers.

Biographies



Rachid Ouramdane

choreographer

With an ambitious project based on diversity and hospitality, Rachid Ouramdane has been director of Chaillot - Théâtre national de la Danse in Paris since April 2021. At the age of twelve, he discovered dance through hip-hop. He also took intensive courses in classical and modern dance. In the early 1990s, he dropped out of his studies in biology to devote himself fulltime to dance and joined the Centre national de danse contemporaine in Angers. As a performer and choreographer, he has worked with Meg Stuart, Odile Duboc, Hervé Robbe, Alain Buffard, Christian Rizzo, Julie Nioche and Emmanuelle Huynh. Rachid Ouramdane's creations are often marked by the seal of testimony and intimate experience (refugee children, victims of torture or natural disasters, amateur athletes, etc.) from which he weaves a structured choreography. Rachid Ouramdane collaborates with circus artists (Compagnie XY), authors (Pascal Rambert, Sonia Chiambretto), visual artists (Nicolas Floch' and Mehdi Meddaci), and musicians (Jean-Baptiste Julien and Alexandre Meyer) for his own creations as well as for commissioned works and workshops.



Nathan Paulin

highliner

Nathan is a highliner, a modern tightrope walker, born in 1994 who lives in the village Le Reposoir in Haute-Savoie region. Passionate about mountain sports from an early age, he started slacklining in 2011. He finds inner peace in his activity, which combines intense concentration and body control. This well-being during practicing has become like an addiction, with a quick progression. From 2013 onwards, he is one of the best in the world in this discipline. He holds about ten world records. His longest crossing is a 1662-metre-long highline, 300-metre-high in the Cirque de Navacelles, which took place on 9 June, 2017. For the French charity TV show Téléthon he covered the 670-metre distance between the Eiffel Tower and the Trocadero, thus achieving his most emblematic performance in 2017. An exploit he was able to renew between La Défense towers for the Téléthon in 2019. He continues to take on challenges of longer crossings, to push the limits of his sport. The search for new, unexplored locations, and the aesthetics of these sites, is his main motivation.

Jean-Camille Goimard

video

Born in 1987, Jean-Camille entered the Conservatoire national supérieur de musique et de danse in Lyon in 2006. Specialising in contemporary dance, he tackled the repertory of Odile Duboc, Michel Kelemenis, Pina Bausch, and performed in several productions of the choreographers Julien Monty, Yan Raballand and Nina Dipla. At the CNSMDL, he set out to create and develop his own projects. Ever since he graduated from the Conservatory in 2009, he has also been working for the choreographer Yan Raballand. In parallel, he practices sliding and grip sports like sailing, skiing, climbing, and road longboard. His own company Au Delà Du Bleu was founded in January 2012. He directs artistic projects which combine dance, extreme sports and video. In 2016, he set up ADDB production (specialising in photography, video and aerial images), with the photographer Guillaume Ducreux.

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